



## JORGE EDUARDO EIELSON'S 100<sup>TH</sup> CELEBRATION

### PRESS NOTE

This 2024 Peruvian artist Jorge Eduardo Eielson would turn 100 years old.

To celebrate his life and artistic work several institutions have gathered around the world. To begin with, this February **Timothy Taylor Gallery** in London will open the show "**Jorge Eielson. Room in Rome**", curated by **Ross Thomas**, to highlight the connections that the young artist developed in Europe with other modern artists such as Lucio Fontana, Enrico Castellani, Antoni Tapiès, and Alberto Burri.

**EIELSON quipucamayoc** this coming March is **Travesía Cuatro Gallery's** show in Madrid to commemorate the centennial. Curated by **Patrick Charpenel**, the show reflects on the artist's creative process to compose his *Quipus* series, bringing to modern life an ancient Peruvian cultures' technique. Travesía's show will include the presentation of the *Poema sonoro* as well as the important installation *Tensione*, 2004 rebuilt in Fundación Fernando de Castro, second location of the exhibition. A conference with a presentation of a new poetry edition from Eielson, a poetic reading, and a performance, will be hosted with Martha Canfield and other important experts in Eielson's research.

In Lima, the **Pontificia Universidad Católica (PUCP)** is launching the festival **Eielson 100**, a celebratory week that goes from April 7<sup>th</sup> to the artist's birth date on April 13<sup>th</sup>. Events include two shows, curated by **Carlos Castro Sajami and Mariana Rodríguez Barreno**: "**Canto abierto. Homage to Jorge Eduardo Eielson**" congregates eleven Peruvian artists in which Eielson has turned out to be an influential figure to show the transgenerational knot of his artwork. A conversation with artists will also be conducted. The second one, entitled **Habitación en Roma**, presents the inedited typescript of the same title, generously donated by Matteo Lorenzelli to the university, to reflect on Eielson's literary process in Italy in the fifties. A facsimile publication will be printed for the occasion.

Documentaries **Vivir es una obra maestra** (*To live is a masterpiece*) by **Gaby Yepes** and **Eielson des/nudo (Eielson nu-de)** (2014) by **Patricia Pereyra** will be screened at the university, and a workshop on Eielson's *quipus* will take place, too, along with a conference with Profs. **Martha Canfield** (Centro Studi Jorge Eielson, Florence), **William Rowe** (Birkbeck, University of London) and **Luis Rebaza-Soraluz** (King's college, London). To finalize, a seminar by Prof. **Luciano Boi** (EHESS, Paris) will also be hosted to discuss Eielson's art and its relation to science.

Furthermore, two concerts will accompany the festival: The **Urbi et Orbi concert**, organized and directed by **Luis Rebaza-Soraluz, Carla Guardiola, and Mark Contreras**, in which Peruvian musicians and composers will play commissioned pieces based on Eielson's works simultaneously in two locations. The second one, directed by **Bertrand Valenzuela**, is the **Song and Death of Rolando concert**, a poem of the same name composed by Eielson in his youth and musicalized by Peruvian composer and intimate friend Enrique Iturriaga.

**Británico Theater** in Lima will release **Maquillage** in April, an early play by the artist, never seen again after its premiere in 1950 in the city. Later on, the **ICPNA** (Peruvian-North American Cultural Institute) will open a show in September on Eielson and Michele



Mulas' graphic artwork at the **Museo del Grabado**, curated by **Israel Tolentino** and **Rodrigo Vera**.

An international conference on Eielson's life and works will be organized by Centro Studi Jorge Eielson in autumn at the University of Florence.

In preparation for the centennial, last year there were also three important shows: "**Jorge Eduardo Eielson. El Nudo Vertical**", curated by **Imma Prieto**, by Es Baluard Museum in Spain with the cooperation of Museum TEA-Tenerife directed by **Gilberto González**; the show "**100thousand stars, Maria Lai and Jorge Eielson**" at MAN's Museum in Nuoro, Italy, curated by **Elisabetta Masala** following an idea by **Marina Affanni** and **Chiara Gatti**, and "**Jorge Eielson. Testamento en Milán**" at Consulado General del Perú in Milan.

Centro Studi Jorge Eielson and Archivio Eielson are working on a documentary on Eielson's life and announce the use of a common email to satisfy all types of requests and information: [segreteria@jorgeielson.org](mailto:segreteria@jorgeielson.org)

All public is welcome to join us in the celebration of the life and work of Jorge Eduardo Eielson.

*See calendar below for references of dates and places. A fully detailed program will be up to date in the following months with more details on the new website under construction [www.jorgeielson.org](http://www.jorgeielson.org)*

## CALENDAR

### **Jorge Eielson. Room in Rome**

Timothy Taylor Gallery  
15 Bolton Street, London W1J 8BG  
February 1- March 9<sup>th</sup>

### ***EIELSON quipucamayoc***

Galería Travesía Cuatro  
Calle San Mateo 16, Madrid  
From March 5<sup>th</sup> to May 8<sup>th</sup>

### **EIELSON 100**

Pontificia Universidad Católica del Perú  
Av. Universitaria 1801, San Miguel, Pando  
Lima, Peru

Centro Cultural de la Pontificia Universidad Católica del Perú  
Av. Camino Real 1075, San Isidro  
Lima, Peru

NOS Auditorium  
Av. Camino Real 1037, San Isidro  
Lima, Peru  
April 5<sup>th</sup> to April 13<sup>th</sup>



***Maquillage***

Teatro Británico  
Ca. Bellavista 527, Miraflores  
Lima, Peru  
April

**ICPNA**

Museo del Grabado, Lima  
Av. Javier Prado Este 4625  
Lima, Peru  
September to December 2024

**Eielson, International congress**

University of Florence – Centro Studi Jorge Eielson  
P.za di San Marco, 4  
Florence, Italy  
Autumn 2024

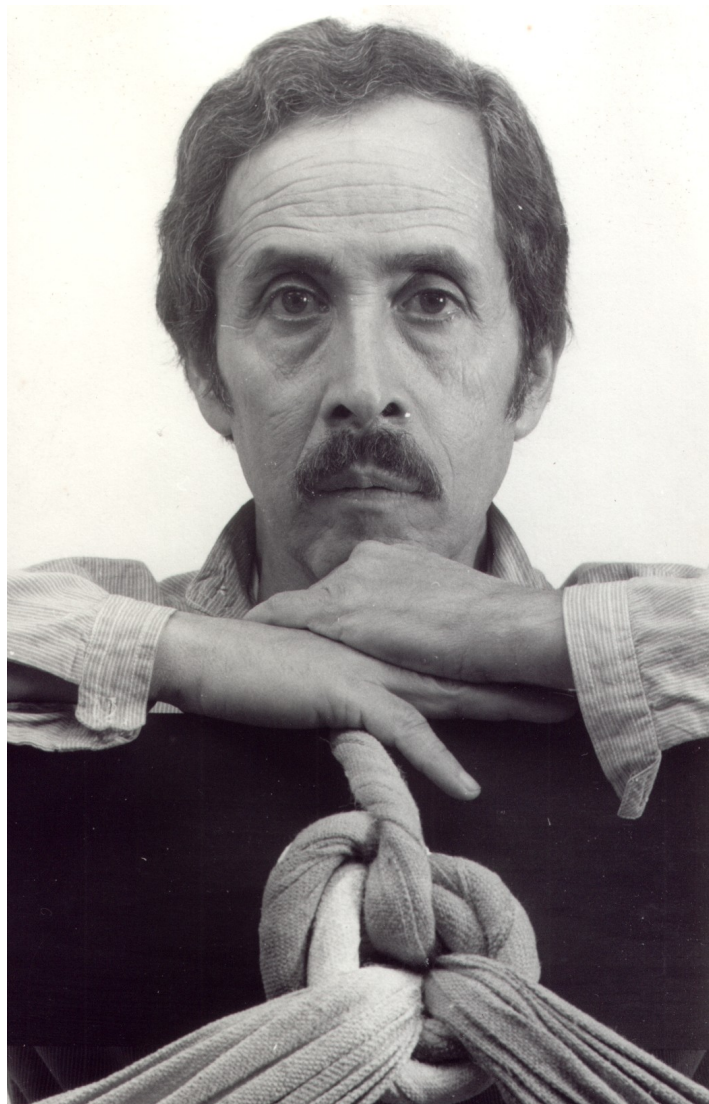


Photo Bostelmann